

**2017 Healthy Dancer Canada Conference – Presenter Schedule**  
*Science to Studio to Stage*

	<b>Saturday Nov 11th</b>			<b>Sunday Nov 12th</b>	
KC C	9:00-9:15	<b>Introduction &amp; Welcome</b> <i>Hailey McLeod – Conference Committee Chair</i>	DJD	9:00-9:40	<b>Michelle Greenwell/Natascha Polomski - Changing perceptions and performance with intention</b> <i>(workshop component)</i>
KC C	9:15-9:30	<b>Jennifer Bezaire - Applying science to studio to stage: The body worker program supports dance artists</b>		9:40-10:00	<b>BREAK &amp; TRANSITION to KCC</b>
KC C	9:30-9:45	<b>Siobhan Mitchell - Maturity timing: Implications for health, training and performance in dance</b> <b>*HDC Annual Research Award Recipient</b>	KC C	10:00-10:20	<b>Michelle Greenwell/ Natascha Polomski - Changing perceptions and performance with intention</b>
KC C	9:45-10:00	<b>Erika Mayall - 'Instaculture': How do we ensure safe dance practice in the rapidly evolving world of digital and social media?</b>	KC C	10:20-11:00	<b>2017 HDC Conference Panel Discussion</b> <i>Guests TBA</i>
	10:00-10:15	<b>Question Panel #1</b> <i>Jennifer, Siobhan, Erika</i>			
	10:15-10:35	<b>BREAK</b>	KC C	11:00-11:45	<b>HDC Annual General Meeting</b> <i>All welcome</i>
KC C	10:35-10:55	<b>Posters &amp; Networking</b>	KC C	11:45 - 12:00	<b>Closing Remarks</b>
KC C	10:55-11:10	<b>Maria Araujo - A socio-cultural analysis of pain and injury in pre-professional ballet dancers</b>			
KC C	11:10-11:25	<b>Poppy DesClouds/Melanie Fiala - Whole, healthy dancers: The implementation and outcomes of a mind and body conditioning program in a competitive dance school</b>			
KC C	11:25-11:40	<b>Sandra Lamouche – Healthy hoops: Holistic health and well being through the native hoop dance</b>			
KC C	11:40-11:55	<b>Question Panel #2</b> <i>Maria, Poppy, Melanie, Sandra</i>			

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KC C	11:55-1:30	<b>LUNCH</b>			
KC C	1:30-1:45	<b>Alia Ruemper</b> - The correlation between hypermobility and injury in contemporary dance students.			
KC C	1:45-2:00	<b>Margaret Wilson</b> - Research, pedagogy and performance in a BFA Dance Science program			
KC C	2:00-2:15	<b>Nefeli Tsiouti</b> - Injury occurrence in Breaking			
KC C	2:15-2:30	<b>Question Panel #3</b> <i>Alia, Margaret, Nefeli</i>			
	2:30-2:55	<b>BREAK</b>			
KC C	2:55-3:10	<b>Emily White</b> - The burden of injury in female adolescent recreational dancers			
KC C	3:10-3:25	<b>Hannah Etlin-Stein</b> - Supplementary training in dance for enhanced performance and Injury prevention			
KC C	3:25-3:40	<b>Ashley Gyarmati</b> - Pedagogical strategies for performing human anatomy and the biomechanics of the movement in the secondary dance classroom			
KC C	3:40-3:55	<b>Question Panel # 4</b> <i>Emily, Hannah, Ashley</i>			
	3:55- 4:30	<b>BREAK &amp; TRANSITION to DJD</b>			
DJD	4:30-5:15	<b>Ashley Gyarmati</b> - Pedagogical strategies for performing human anatomy and the biomechanics of the movement in the secondary dance classroom <i>(workshop component)</i>			

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DJD	5:15 -6	<b>Sandro Rajic</b> - Developing movement proficiency through agility and plyometric training: a key component in improving dance performance			
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