Friday, October 25, 2019

A DAY FOR TEACHERS (ADFT)
Bridging the Gaps: from Theory to Practice
Co-hosted by Healthy Dancer Canada (HDC) and the IADMS Dance Educators’ Committee

8.30 - 9.00 am Registration; tea, coffee and light breakfast

9.00 am Opening remarks
Karine Rathle MSc, HDC president
Opera C, Moderator Andrea Kozai

9.00 - 10.00 am Moving to move: an approach to the art of technique
Angelique Wilkie MSc
Opera C, Moderator Andrea Kozai

10.00 - 10.15 am Refreshments break

Symphonie 2 (roundtable setting), Moderator Margaret Wilson

11.30 am - 12.30 pm (choose one)
Building anatomical fluency through creative practices
Megan Brunsvold Mercedes BFA, MFA
Symphonie 1, Moderator Michael Rowley

Utilizing strategies from motor learning to enhance verbal cueing for dancers
Lisa Donegan Shoaf DPT, PhD & Judith Steel MA, CMA
Symphonie 3, Moderator Sarah Kenny

12.30 - 2.30 pm Lunch with Dance Educators Roundtable discussions (*lunch ticket to be bought)
Ovation (Shared space with Student Networking Lunch)

2.30 - 3.30 pm Dancers’ perceptions of strength and conditioning training
Melanie Kerr MSc, BA(Hons) & Imogen Aujla MSc, PhD
Injury associated with dance education: a systematic review
Meghan Critchley MSc
The effect of the Flipped Classroom Model on altering knowledge and behavior in collegiate dancers
Margaret Willoughby MS & Mary Petrizzi MS
Gender separation in training: right or wrong?
Elizabeth Yutzey MFA & Emma Redding MSc, PhD
Opera C, Moderator Frances Clarke

3.30 - 3.45 pm Refreshments break

3.45 - 5.00 pm 2020 vision: stress less, create more resiliency and self-care
Lynda Mainwaring PhD, C.Psych
Symphonie 3, Moderator Gayanne Grossman

5.00 - 5.30 pm Review, reflection and actions from the day
Dance educators’ committee chair, IADMS
Symphonie 3