

Healthy Dancer Canada Hybrid Conference 2024

Community and Collaboration

November 30 and December 1, 2024

Calgary, AB



Schedule

Saturday November 30

Time Mountain Time	Session A Boris Roubakine Recital Hall	Session B KNA 117
8:00-9:00 AM	Registration—Join us for breakfast and coffee	
9:00-9:15 AM	Opening Remarks	
9:30-9:45 AM	Regan Thompson, Erica Bennett— <i>“It’s Going to Look Different on Everyone”</i> : Tensions and Insights for 21st Century Ballet Pedagogy from Retired Women Ballet Dancers in Canada	Simona Di Nardo— <i>Exploring the Motor Roots of Laugh through OCS™ Method</i>
9:45-10:00 AM	Sophie Wensel, Gretchen Kerr— <i>An Urgency for Change and the Agency to Change: A Children’s Rights Approach to Former Professional Ballet School Students’ Recommendations for Change</i>	
10:00-10:15 AM	Dr. Tricia Sandham, Dr. Denise Larsen— <i>The Lived Experience of Hope in Career Transitions of Semi-Elite Amateur Ballet Dancers</i>	
10:15-10:30 AM	Lectures Q & A	Workshop Q & A
10:30-11:00 AM	Break—Join us for snacks	
11:00-11:30 AM	NaAC Ensemble and Guests— <i>Thomas Poulsen Symposium on Dance and Disability Performances</i>	
11:30-12:15 AM	Thomas Poulsen Symposium on Dance and Disability Panel	
12:15-12:30 AM	Panel Q & A	
12:30-1:45 PM	Lunch Break (on your own)	

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1:45-2:30 PM		Thomas Poulsen Symposium on Dance and Disability Workshop
2:30-2:45 PM		Workshop Q & A
2:45-3:15 PM	Break—Join us for snacks	
3:15-4:00 PM	Aalaya Milne, Jenna Magrath, Sarah McGee, Ashley Stirling— <i>Trauma-informed research and practice in safe dance (panel)</i>	Mariah-Jane Thies— <i>Building True Community: Cultivating a Collaborative Dance Environment for Optimal Growth</i>
4:00-4:15 PM	Panel Q & A	Workshop Q & A
4:30-4:45 PM	Marie France Forcier, Louis Laberge-Côté— <i>"windows, black holes, helium": Somatic Sourcing in Trauma-Focussed Collaborative Choreographic Practice</i>	Melanie Kloetzel, Sandra Lamouche— <i>Cross-Cultural Collaborations, Climate Change and Mental Health: Analyzing 'Just Breathe, Okâwîmâwaskiy'</i>
4:45-5:00 PM	Maria Meindl— <i>"Die Gymnastik des Berufsmenschen" Taking a second look at a classic Somatics text</i>	
5:00-5:15 PM	Janita Frantsi, Viktoria Grynenko— <i>The Interplay Between a Dancer and a Violin: Artistic Research on Collaborative, Multidisciplinary Improvisation</i>	
5:15-5:30 PM	Lectures Q & A	Workshop Q & A
5:30 PM	Dinner Break (on your own)	

7:30 PM	MoRFlix followed by a reception held at The University Theatre. (Free to attend in-person, no tickets required) - <i>Not available to virtual attendees</i> https://arts.ucalgary.ca/creative-performing-arts/news-and-events/school-events/scpa-movement-research-festival-2024
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Sunday December 1

Time Mountain Time	Session A Boris Roubakine Recital Hall	Session B KNA 117
8:00-9:00 AM	Registration—Join us for breakfast and coffee	
9:00-9:45 AM		Jennifer Nikolai, Laurel Nikolai— <i>Creating communities through song and dance; Variations on BrainDance themes</i>
9:45-10:00 AM		Workshop Q & A
10:15-11:00 AM	Rufi Oswaldo, Sylvie Moquin, Ashley Mae Johnston, Darya Pestrak— <i>Dancer’s Studio West Panel Discussion</i>	
11:00-11:15 AM	Panel Q & A	
11:15-11:45 AM	Break—Join us for snacks	
11:45 AM -12:00 PM	Julia Barry, Louise Drysdale, Fumi Somehara, Chelsea Carpenter— <i>Practical strategies for integrating dancer wellness initiatives into dance learning context timetables and curricula.</i>	
12:00-12:15 PM	Rosanna Terracciano— <i>Professional flamenco dance and autism: a case study</i>	
12:15-12:30 PM	Andrea Downie, S. J. Kenny, M. H. McDonough, A. Downie-Back, M. Kloetzel, and C. Din— <i>Transitions: Moving into and through Canadian undergraduate dance programs</i>	
12:30-12:45 PM	Lectures Q & A	
12:45-2:00 PM	Healthy Dancer Canada AGM—Join us for a light lunch	

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2:00-2:45 PM		Christy Stoeten— <i>MOVE AYA: Empowering Young Cancer Patients Through Dance</i>
2:45-3:00 PM		Workshop Q & A
3:00-3:45 PM		Alèn Martel— <i>Collaborative Dancemaking through Digital Technologies</i>
3:45-4:00 PM		Workshop Q & A
4:00-4:30 PM		Closing Remarks

In partnership with University of Calgary's Movement Research Festival (supported by the School of Creative and Performing Arts and the Faculty of Kinesiology).