

Healthy Dancer Canada Hybrid Conference 2024

Community and Collaboration

November 30 and December 1, 2024

Calgary, AB



Schedule

Saturday November 30

Time Mountain Time	Session A Boris Roubakine Recital Hall	Session B KNA 117
8:00-9:00 AM	Registration—Join us for breakfast and coffee	
9:00-9:15 AM	Opening Remarks	
9:30-9:45 AM	Regan Thompson, Erica Bennett— <i>“It’s Going to Look Different on Everyone”</i> : Tensions and Insights for 21st Century Ballet Pedagogy from Retired Women Ballet Dancers in Canada	Simona Di Nardo— <i>Exploring the Motor Roots of Laugh through OCS™ Method</i>
9:45-10:00 AM	Sophie Wensel, Gretchen Kerr— <i>An Urgency for Change and the Agency to Change: A Children’s Rights Approach to Former Professional Ballet School Students’ Recommendations for Change</i>	
10:00-10:15 AM	Dr. Tricia Sandham, Dr. Denise Larsen— <i>The Lived Experience of Hope in Career Transitions of Semi-Elite Amateur Ballet Dancers</i>	
10:15-10:30 AM	Lectures Q & A w/ Karen Sudds	Workshop Q & A w/ Louis Laberge-Côté
10:30-11:00 AM	Break—Join us for snacks	
11:00-11:30 AM	Meg Ohsada (NaAC Ensemble), All Bodies Dance Project, Propeller Dance— <i>Thomas Poulsen Symposium on Dance and Disability Performances</i>	
11:30-12:15 AM	Ashley Brodeur, Telisa Dubasov, Chawna Exner, Alicia Morrison, Andrea Downie— <i>Thomas Poulsen Symposium on Dance and Disability Panel Discussion</i>	
12:15-12:30 AM	Panel Q & A w/ Andrea Downie	

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12:30-1:45 PM	Lunch Break (on your own)	
1:45-2:30 PM		Ashley Brodeur, Alicia Morrison— <i>Thomas Poulsen Symposium on Dance and Disability Workshop (Celebration: Dance Party)</i>
2:30-2:45 PM		Workshop Q & A w/ Andrea Downie
2:45-3:15 PM	Break—Join us for snacks	
3:15-4:00 PM	Aalaya Milne, Jenna Magrath, Sarah McGee, Sophie Wensel, Ashley Stirling— <i>Trauma-Informed Research and Practice in Safe Dance Panel Discussion</i>	Mariah-Jane Thies— <i>Building True Community: Cultivating a Collaborative Dance Environment for Optimal Growth</i>
4:00-4:15 PM	Panel Q & A	Workshop Q & A w/ Sheahan Keinick
4:30-4:45 PM	Marie France Forcier, Louis Laberge-Côté— <i>"windows, black holes, helium": Somatic Sourcing in Trauma-Focussed Collaborative Choreographic Practice</i>	Melanie Kloetzel, Sandra Lamouche— <i>Cross-Cultural Collaborations, Climate Change and Mental Health: Analyzing 'Just Breathe, Okâwîmâwaskiy'</i>
4:45-5:00 PM	Maria Meindl— <i>"Die Gymnastik des Berufsmenschen" Taking a Second Look at a Classic Somatics Text</i>	
5:00-5:15 PM	Janita Frantsi, Viktoria Grynenko— <i>The Interplay Between a Dancer and a Violin: Artistic Research on Collaborative, Multidisciplinary Improvisation</i>	
5:15-5:30 PM	Lectures Q & A w/ Sarah Kenny	Workshop Q & A w/ Nicole Hamilton
5:30 PM	Dinner Break (on your own)	

7:30 PM	<p>MoRFlix followed by a reception, held at The University Theatre. (Free to attend in-person, no tickets required).</p> <p>Virtual livestream at https://youtube.com/live/cHq6RCLk_BQ</p>
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Sunday December 1

Time Mountain Time	Session A Boris Roubakine Recital Hall	Session B KNA 117
8:00-9:00 AM	Registration—Join us for breakfast and coffee	
9:00-9:45 AM		Jennifer Nikolai, Laurel Nikolai— <i>Creating Communities Through Song and Dance; Variations on BrainDance Themes</i>
9:45-10:00 AM		Workshop Q & A w/ Nicole Hamilton
10:15-11:00 AM	Rufi Oswaldo, Sylvie Moquin, Ashley Mae Johnston, Darya Pestrak— <i>Dancer’s Studio West Panel Discussion</i>	
11:00-11:15 AM	Panel Q & A w/ Rufi Oswaldo	
11:15-11:45 AM	Break—Join us for snacks	
11:45 AM -12:00 PM	Julia Barry, Louise Drysdale, Fumi Somehara, Chelsea Carpenter— <i>Practical Strategies for Integrating Dancer Wellness Initiatives into Dance Learning Context Timetables and Curricula</i>	
12:00-12:15 PM	Rosanna Terracciano— <i>Professional Flamenco Dance and Autism: A Case Study</i>	
12:15-12:30 PM	Andrea Downie, S. J. Kenny, M. H. McDonough, A. Downie-Back, M. Kloetzel, and C. Din— <i>Transitions: Moving Into and Through Canadian Undergraduate Dance Programs</i>	
12:30-12:45 PM	Lectures Q & A w/ Karen Sudds	
12:45-2:00 PM	Healthy Dancer Canada AGM—Join us for a light lunch	

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2:00-2:45 PM		Christy Stoeten— <i>MOVE AYA: Empowering Young Cancer Patients Through Dance</i>
2:45-3:00 PM		Workshop Q & A w/ Sarah Kenny
3:00-3:45 PM		Alèn Martel— <i>Collaborative Dancemaking through Digital Technologies</i>
3:45-4:00 PM		Workshop Q & A w/ Alèn Martel
4:00-4:30 PM		Closing Remarks

In partnership with University of Calgary's [Movement Research Festival](#) (supported by the School of Creative and Performing Arts and the Faculty of Kinesiology), [National accessArts Centre](#), and [Dancer's Studio West](#).