

HEALTH CONCERN COMMUNICATION FORM

A Resource for Dancers, Dance Educators, and Healthcare Professionals

Suggestions for dancers

Use this form to help you communicate your health concern with teacher(s) and health practitioner(s). Remember, injury prevention is just one component of health and wellness. A "health concern" can be anything physical, mental, or emotional that affects you, as a dancer.

DANCER:	_ (Name)
Describe your dance activities, including the days per week, how many hours per day).	e dance forms you practice and how often (how many
Describe in detail your symptoms, including	what aggravates the problem and when.
What are your specific recovery goals?	
Notes/questions:	
Consent for release of medical information: Fill out this consent prior to sharing this form with	your teacher and/or healthcare provider.
for my / my child's health provider, to share any and all pertinent information regardir	(print name / name of parent or guardian), give permission (print provider's name), ng (print dancer's essionals involved in the dancer's training and health care.
Signature / Parent or Guardian Signature:	Date:/

*For more information see HDC's resource Suggestions for Discussing Health Concerns



Suggestions for teachers and clinicians

Include this form with your registration package/history taking. Leave blank copies of this form in your studio, school, or clinic. Encourage open, honest communication while respecting privacy. Watch for patterns – this will help identify your dancers' needs and promote a wellness plan/prevention program for your studio/clinic.

DANCE EDUCATOR:	(Name) (Contact In:	Date: formation)		/
What, if any, changes have you observed in the date	ncer?			
What, if any, technical issues have you observed the	nat may be contri	ibuting to the d	ancer's i	ssues?
Notes/questions:				
HEALTHCARE PROFESSIONAL:		_(<i>Name</i>) Date: _(<i>Contact Inforn</i>	/_ nation)	<u></u>
What is your diagnosis? Please use both medical t	erms and a brief	common desc	ription.	
What rehabilitation protocol/exercises/changes/mo	odifications do yo	ou recommend	and for I	now long?
Notes/questions:				

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^{*}For more information, see HDC's resource <u>Translating the Language of Dance and Science</u>.